



## ***Fiddler On The Roof Jr. Audition Packet***

Auditions: Sunday, September 28th from 2:00–5:00 PM

Dear Performers & Families,

Welcome to Playmakers Youth Theatre's 2025–2026 Season and to our production of *Fiddler On The Roof Jr!* Whether this is your millionth Playmakers show or your very first, we are so happy to have you here with us and can't wait to embark on this special experience together.

In this packet, you will find:

- Audition details, casting information, rehearsal & show information
- An audition form to fill out
- The Playmakers Philosophy

**This production is open to 2nd–9th graders. Auditions will be held at the Mandel JCC on Sunday, September 28th** and do not require appointment or registration. **Auditions are drop-in style between 2:00–5:00 PM in the Pop-In-Play/Kidspace Room at the Mandel JCC.**

**PLEASE NOTE: For this audition, students should choose their own audition song and come ready to sing it.** Students should select a segment (about half) of a song to sing a capella (without instrumental accompaniment). It can be any song they like and know, and, most importantly, that they feel comfortable and confident singing. We are excited to get to know each participant and want to hear their voice, so we encourage students to choose songs that make them feel good!

**The audition form, which can be found in this packet, can be printed ahead and brought to auditions to save time.** We will also have hard copies available.

We can't wait to bring this show – a beloved classic celebrating the power of tradition and telling such an important story – to life (*I'chaim!*). As always, there are lots of surprises awaiting the cast and there will be so much for each performer to explore. Feel free to be in touch at [emiller@mandeljcc.org](mailto:emiller@mandeljcc.org) or (216) 831-0700 x1494 with questions. We can't wait to see you soon!

Emma Miller  
Playmakers Youth Theatre Director  
[emiller@mandeljcc.org](mailto:emiller@mandeljcc.org)  
(216) 831-0700 x1494



### **Audition Process & Casting Information**

Please complete the attached audition form and bring it with you on September 28th. If we need to have callbacks for this show, we will hold them on Monday, September 29th from 6:30–8:30 PM. If callbacks are needed, a callback list will be emailed to families mid-day on Monday. The cast list will be shared with families by October 6th. When the cast list is posted, you must email to accept your role *and* register your child, including full payment of the participation fee. **Registration and role acceptances are due Thursday, October 9th.** The first rehearsal will be Sunday, October 12th.

### **Participation Fees**

There is no fee to audition. Participation fees are \$325 for Mandel JCC members and \$375 for non-members and cover all aspects of the production, including costumes, a download link of the video recording, and keepsake apparel. **All participation fees must be paid in full prior to the first rehearsal and are due when you accept your child's role.**

### **Schedule**

**PLEASE NOTE: This production will be double-cast, with each cast having their own, separate Tech Week and performing on their own, separate weekend. See below for dates for Cast A and Cast B. If your child MUST or MUST NOT be in a particular cast due to schedule, please note that clearly on your audition form. Please be sure to list all conflicts (choir concerts, school commitments, other performances, after-school activities, family vacations, etc) on your audition form.** Please look over and save the important dates below, especially Tech Week and performances.

### **Rehearsals**

Rehearsals will be held on:

**Monday evenings – 6:30–8:30 PM**

**Wednesday evenings – 6:30–8:30 PM**

**Sunday afternoons – 2:00–5:00 PM**

- Not all cast members will be called to all rehearsals. When we begin, you will receive a detailed schedule including call times for specific roles. We may add rehearsals on a few Thursdays as needed.
- All rehearsals are held at the Mandel JCC.



### **Tech Week**

Tech Week rehearsals are **mandatory** – no late arrivals/early dismissals permitted.

- CAST A:
  - Sunday, January 25th – 10:00 AM-5:00 PM
  - Monday, January 26th – 4:30 PM-8:30 PM
  - Tuesday, January 27th – 4:30 PM – 8:30 PM
  - Wednesday, January 28th – 4:30 PM – 9:00 PM
- CAST B:
  - Sunday, January 25th – 10:00 AM-5:00 PM
  - Monday, February 2nd – 4:30 PM – 8:30 PM
  - Tuesday, February 3rd – 4:30 PM – 8:30 PM
  - Wednesday, February 4th – 4:30 PM – 8:30 PM

### **Performances**

Performance dates & times are:

- CAST A:
  - Thursday, January 29th at 7:00 PM
  - Saturday, January 31st at 7:30 PM (after Shabbat)
  - Sunday, February 1st at 7:00 PM
- CAST B:
  - Thursday, February 5th at 7:00 PM
  - Saturday, February 7th at 7:30 PM (after Shabbat)
  - Sunday, February 8th at 2:00 PM

***Fiddler On The Roof Jr.*** is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY  
(212) 541-4684 [www.mtishows.com](http://www.mtishows.com)



### Playmakers Youth Theatre Audition Form

Participant Name: \_\_\_\_\_  
Participant Age: \_\_\_\_ Participant Grade: \_\_\_\_ Participant School: \_\_\_\_\_  
Parent(s) Names: \_\_\_\_\_

**If new to Playmakers, or if this information has changed:**

Parent 1 Cell Phone: (\_\_\_\_) \_\_\_\_\_ Parent 2 Cell Phone: (\_\_\_\_) \_\_\_\_\_  
Parent 1 Email Address: \_\_\_\_\_  
Parent 2 Email Address: \_\_\_\_\_  
Are you a member of the Mandel JCC? YES NO

**Please list previous theater, music & dance experience, roles played/in what production, classes, training & special skills. Feel free to use the back for more space.**

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**Please review the calendar & list any conflicts (after-school classes, sports, trips, Hebrew School, etc) during the rehearsal period or with show dates.**

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I heard about Playmakers through: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_ Sweatshirt Size: \_\_\_\_\_

**I am aware that there is a participation fee due by the first rehearsal. I carefully read the tech & performance dates and confirm that my child is available.**

Parent Signature: \_\_\_\_\_



## **The 4 Ps of Playmakers: Pitch in & Promote the Playmakers Philosophy**

Dear Families and Participants,

I grew up at Playmakers and Performing Arts Camp, as a performer, student, and camper, before becoming a counselor, assistant director, camp supervisor, and now, Playmakers Youth Theatre Director. That means that I know first hand the magic of this experience. I am also a professional director and producer, so I know that lots of feelings can come up during an audition process.

At Playmakers, performers of all experience-levels and ages bring a show to life alongside a supportive community. At Playmakers, children and teens build life-long friendships, find their voices, use their imaginations, challenge themselves, take risks, build confidence, work as a team, and explore their creativity. At Playmakers, we are proud of our performances but even prouder of our process, and know that, as our children and teens rehearse a show, learn choreography, and memorize lines, they are also building lasting memories and learning skills that help them grow.

As a director, I know how hard it is to audition and how stressful it can be to wait for the cast list to be posted. There is the desire to get a certain role, the complicated feeling of getting a part your friend might have wanted, and trying to understand why someone else was cast as a certain character.

Here's where the 4 P's come in. Unfortunately, we know we cannot shield kids and teens from disappointment, but we can be there for support and to help see the big picture. Two hundred sets of parents all have ideas of which one role would be perfect for their own child. I hope that we can all be prepared to promote the idea that a certain role isn't everything. We're here because we love the rehearsal process, working together as a team, and creating something wonderful that gives us each a sense of purpose and pride. Playmakers is a program built on understanding the importance of the process and building one another up, supporting one another, and having a blast along the way.

What I promise you is that we will approach this casting process fairly, honestly, and to the best of our ability. What I hope you and I can promise is that we will help our kids accept both excitement and disappointment gracefully and respectfully. We will support them, encourage them, and help them to make this show the fantastic experience we all know it will be, here at Playmakers where each of your children, no matter their role, truly shines.

Emma Miller  
Playmakers Youth Theatre Director