



The Sound of Music: Youth Edition Audition Packet

Auditions: Wednesday, September 30th from 5:30-8:30 PM

Dear Performers & Families,

Welcome to Playmakers Youth Theatre's production of *The Sound of Music: Youth Edition*! Whether this is your millionth Playmakers show or your very first, we are so happy to have you here with us and can't wait to embark on this special experience together.

In this packet, you will find audition details, rehearsal & show information, an audition form to fill out, and a guide to The Playmakers Philosophy.

This production is open to 2nd-9th graders. Auditions are drop-in style will be held at the Mandel JCC on Wednesday, September 30th from 5:30-8:30 PM and do not require an appointment or pre-registration. We recognize that some families may be out of town over Chol Hamood; please be in touch with Emma to arrange an alternate audition time if needed!

For this audition, students should choose their own audition song and come ready to sing it. Students should select a segment (about half) of a song to sing a capella (without instrumental accompaniment). It can be any song they like and know, and, most importantly, that they feel comfortable and confident singing. We are excited to get to know each participant and want to hear each voice, so we encourage students to choose songs that make them feel good!

The audition form, which can be found in this packet, can be printed ahead and brought to auditions to save time. We will also have hard copies available.

We can't wait to bring this show — a beloved classic and a Playmakers favorite that reminds us to stand up for what we believe and that tells such an important story — to life. As always, there are lots of surprises awaiting the cast and there will be so much for each performer to learn and explore. Feel free to be in touch at emiller@mandeljcc.org or (216) 831-0700 x1494 with questions. We can't wait to see you soon

Emma Miller, Playmakers Youth Theatre Director



Playmakers Youth Theatre Audition Form

Participant Name:

Participant School: Grade: Age: Sweatshirt Size:

If new to Playmakers or if information has changed:

Parent/Guardian 1 Name:

Cell Phone Number: Email Address:

Parent/Guardian 2 Name:

Cell Phone Number: Email Address:

Are you Mandel JCC Members? ☐ YES ☐ NO

For all auditioning: (use the back for more space if needed)

Please list theater, music & dance experience, roles played/in what production, classes & special skills.

Rehearsals are held on Tuesdays (6:30–8:30 PM), Thursdays (6:30–8:30 PM), and Sundays (2:00–5:00 PM). Not all cast members are called to all rehearsals and we will use scheduling information to help inform who is called when to the best of our ability. Please list any rehearsal conflicts, including after school classes, sports, trips, Hebrew School, etc.,

This show will have two separate casts, each with their own tech week and performance weekend. To help us cast the show with as much information as possible, please let us know your availability in as much detail as possible.

Cast A Tech: Sunday 1/24, Monday 1/25, Tuesday 1/26, Wednesday 1/27

Cast A Shows: Thursday 1/28 at 7pm, Saturday 1/30 at 7:30pm, Sunday 1/31 at 2:00pm and at 7:00pm

Cast B Tech: Sunday 1/24, Monday 2/1, Tuesday 2/2, Wednesday 2/3

Cast B Shows: Thursday 2/4 at 7pm, Saturday 2/6 at 7:30pm, Sunday 2/7 at 2:00pm and at 7:00pm

- ☐ **My child is fully available for either Cast A or Cast B.**
☐ **My child is ONLY available for Cast A (please list details below).**
☐ **My child is ONLY available for Cast B (please list details below).**

How did you hear about Playmakers?

I am aware that there is a participation fee (\$325 for Mandel JCC members; \$375 for non-members) due before rehearsal. I carefully read the dates & confirm that my child is able to participate.

Parent Signature:



Liza Kammer, *Sound of Music* Director

THE SOUND OF MUSIC: YOUTH EDITION

2nd-9th graders – Directed by Liza Kammer

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Adaptation by Tom Briggs and Timothy Allen McDonald

Auditions: Wednesday, Sept 30th 5:30-8:30 PM

Shows: January 28th-February 7th

Audition Process & Casting Information

Please complete the attached audition form and bring it with you to auditions. When the cast list is posted, you must email to accept or decline your role *and* register your child, including full payment of the participation fee.

Participation Fees

There is no fee to audition. **Participation fees are \$325 for Mandel JCC members and \$375 for non-members. All participation fees must be paid in full prior to the first rehearsal and are due when you accept your child's role.**

Schedule

PLEASE NOTE: This production will have two different casts, each performing on their own weekend. Please be sure to list all conflicts (choir concerts, school commitments, other performances, after-school activities, family vacations, etc) on your audition form.

We do our best to be flexible with other activities and conflicts, but rehearsals are mandatory during tech week. Please be sure to look carefully at the rehearsal schedule, tech dates, and performance calendar to make sure you are available. If you can only participate in one cast



(because you have a conflict with the other cast's tech or performance dates), please be sure to note that on your form.

Rehearsals

Rehearsals will be held on Tuesday evenings (6:30-8:30 PM), Thursday evenings (6:30-8:30 PM), and Sunday afternoons (2:00-5:00 PM). **Not all cast members will be called to all rehearsals; specific schedules will depend on role and we are as flexible with conflicts as can be.** When we begin, you will receive a detailed schedule including call times for specific roles. All rehearsals are held at the Mandel JCC. If you have a recurring conflict with a specific day, please list that on your sheet — it will help us schedule thoughtfully.

Tech Week

- Tech Week rehearsals are mandatory, with no late arrivals/early dismissals or absences permitted.
 - For Cast A:
 - Sunday, January 24 — 10:00 AM-5:00 PM
 - Monday, January 25 — 4:30 PM-8:30 PM
 - Tuesday, January 26 — 4:30 PM-9:00 PM
 - Wednesday, January 27 — 4:30 PM-9:00 PM
 - For Cast B:
 - Sunday, January 24 — 10:00 AM-5:00 PM
 - Monday, February 1 — 4:30 PM-8:30 PM
 - Tuesday, February 2 — 4:30 PM-9:00 PM
 - Wednesday, February 3 — 4:30 PM-9:00 PM

Performances

- Performance dates & times are:
 - For Cast A:
 - Thursday, January 28 at 7:00 PM
 - Saturday, January 30 at 7:30 PM
 - Sunday, January 31 at 2:00 PM
 - Sunday, January 31 at 7:00 PM
 - For Cast B:
 - Thursday, February 4 at 7:00 PM
 - Saturday, February 6 at 7:30 PM



- Sunday, February 7 at 2:00 PM
- Sunday, February 7 at 7:00 PM

The 4 Ps of Playmakers: Pitch in & Promote the Playmakers Philosophy

Dear Families and Participants,

I grew up at Playmakers and Performing Arts Camp, as a performer, student, and camper, before becoming a counselor, assistant director, camp supervisor, and now, Playmakers Youth Theatre Director. That means that I know personally the magic of this experience. I am also a professional director and producer, so I know that lots of feelings can come up during an audition process.

At Playmakers, performers of all experience-levels and ages bring a show to life alongside a supportive community. At Playmakers, children and teens build life-long friendships, find their voices, use their imaginations, challenge themselves, take risks, build confidence, work as a team, and explore their creativity. At Playmakers, we are proud of our performances but even prouder of our process, and know that, as our children and teens rehearse a show, learn choreography, and memorize lines, they are also building lasting memories and learning skills that help them grow.

As a director, I know how hard it is to audition and how stressful it can be to wait for the cast list to be posted. There is the desire to get a certain role, the complicated feeling of getting a part your friend might have wanted, and trying to understand why someone else was cast as a certain character. Unfortunately, we know we cannot shield kids and teens from disappointment, but we can be there for support and to help see the bigger picture. Two hundred sets of parents all have ideas of which one role would be perfect for their own child. I hope that we can all be prepared to promote the idea that a certain role isn't everything. We're here because we love the rehearsal process, working together as a team, and creating something wonderful that gives us each a sense of purpose and belonging. Playmakers is a program built on understanding the importance of the process and building one another up, supporting one another, and having a blast along the way.

What I can assure you is that we will approach this casting process fairly, honestly, and to the best of our ability. I hope that we can work together to help kids accept both excitement and disappointment gracefully and respectfully. We will support them, encourage them, and help them



to make this show the fantastic experience we all know it will be, here at Playmakers where each of your children, no matter their role, truly shines.

Emma Miller
Playmakers Youth Theatre Director